



1st Semester Syllabus – Jazz Band

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Band website: <http://sequoyah.fesdev.org/vnews/display.v/SEC/Organizations%7CBand>

Or go to www.sequoiaheagles.net, click under Organizations, click on Band

For more information read through the Handbook online

Course Performance Objectives – Jazz Band

By the end of the year in jazz band, students should be able to

- 1) Demonstrate competency improvising using the pentatonic scale
- 2) Demonstrate competency improvising using chords
- 3) Demonstrate competency improvising using scales
- 4) Read rhythmic notation with 95% accuracy
- 5) Read pitch notation with 95% accuracy
- 6) Be able to identify their role in the ensemble balance with 100% accuracy
- 7) Demonstrate a playing knowledge of the style aspects of swing jazz
- 8) Demonstrate a playing knowledge of the style aspects of bebop jazz
- 9) Demonstrate a playing knowledge of the style aspects of jazz fusion
- 10) Perform publicly on their instrument at least twice

Required Materials:

- Instrument
- Distributed sheet music for your specific instrument
- Pencil
- Notebook paper

Discipline

Discipline will not be a part of the grade in band. Students who need to be addressed for discipline more than once will get detention.

Tardy

Band students will be considered tardy if they are not in their seat at the time class begins unless with a note from a teacher.

Instrument Use

Students can rent instruments monthly from the Music Store in Tulsa, use a personal instrument, or use a school instrument. It is recommended that in the beginning year students rent their instrument

Equipment Use – Financial Responsibility

Students are responsible for their own equipment in order to keep your instrument operating. This includes valve oil, reeds, ligatures, and slide grease. All of these items can be purchased from Muns Music on Archer Road by Quik Trip. Students who do not have a complete instrument will see their daily points decrease. The school will have a limited supply of reeds, valve oil, ligatures, and slide grease. A record will be kept of how much equipment students have been used and parents will be given a statement of how much to reimburse the school for at the end of every month or when needed.

Daily Points

Each day the student will get 10 points for daily participation if they have a complete instrument and music. If you are missing one component, you will get 5 points. If you are missing both then you will get a 0.

Playing Tests

Students will have periodic playing tests over the semester. Students will receive one weeks' notice of their assignment and will do their assignment in class or electronically. Grading will be based on the student's individual ability and evidence of individual improvement.

Weekly Listening

Each week, students will be required to listen to at least three pieces of jazz music on their own using internet sources, Mr. C's jazz CD library, or purchased music. Each Monday the student will turn in a 100 word description of what they listened to and how it applies to the music we're playing in class. Each assignment will be worth 50 points.

Performances

See the band calendar online for full dates and times. In the fall, the jazz band is required to participate in the Winter Concert. Other performances may be possible and will be announced as soon as possible.

Grading

Grades will break down as follows:

- Performances (1000 points for the concert, 500 points for other performances)
- Playing Tests (points will vary)
- Weekly Listening (50 points per assignment)
- Daily Points (10 points per day)

Grades will be based on the Sequoyah High School grading scale. Each assignment will have equal weight.